

LEGEND 3D BOLSTERS EXECUTIVE MANAGEMENT TEAM WITH SEVERAL KEY NEW HIRES

LOS ANGELES – 3D conversion, VFX and VR studio Legend 3D, Inc. announced multiple additions to its executive leadership team as the digital media studio looks to strengthen its resources and expand its global footprint.

Legend 3D has contributed to a number of blockbuster films, such as *Pirates of the Caribbean: Dead Men Tell No Tales*, *King Arthur: Legend of the Sword*, *Ben-Hur* and *Ghostbusters*. Under the leadership of CEO Aidan Foley, who joined the company this past December, Legend has just added eight experienced executives in the digital entertainment industry to its team.

Richard Baker, chief creative officer, has more than 15 years of VFX experience

as the former creative director and senior stereographer for Prime Focus World's Stereo Conversion division. He brings a wealth of 3D conversion expertise, having supervised such films as *Beauty and the Beast*, *World War Z*, and *Harry Potter and the Deathly Hallows*.

Barry Stagg, chief marketing officer, brings more than two decades of marketing communications experience to the Legend team, having handled marketing communications for such studios as Warner Bros./Lorimar Television, Fox Family Worldwide, Ascent Media, 4Kids Entertainment and Norman Lear's Tandem/TAT/Embassy Communications.

Scott Willman, named chief information officer, has played pivotal

roles for both major film studios and tech companies, and has supervised 3D output on 15 major theatrical films and has served as the sole 3D supervisor on films for 20th Century Fox, Lionsgate and New Regency Enterprises. In 2013, Scott founded Dimension X with production partner (and wife) Heather Willman, to provide a full range of 3D services directly to studio production teams and visual effects companies.

As Legend's new vice president, production, Crys Forsyth-Smith brings more than 20 years experience in all aspects of production, including visual effects, from budgeting, scheduling and on-set work to crewing, pipelines and stereo deliverables, including serving as VP, production for Method Studios, as VFX producer at Sony Pictures Imageworks and as production manager for several companies including Digital Domain.

Prasanna Kodipadi, vice president, international operations, is an experienced veteran of motion picture production services. Kodipadi joins Legend from Stereo D, where, over the past five years, he served as creative outsource supervisor, as well as a compositor.

With 15 years' experience in onset production, post production, anima-

tion, visual effects and virtual reality, Chris McClintock, Senior Producer has worked on blockbuster hits such as Marvel's *Captain America: The Winter Soldier* and *Guardians of the Galaxy*.

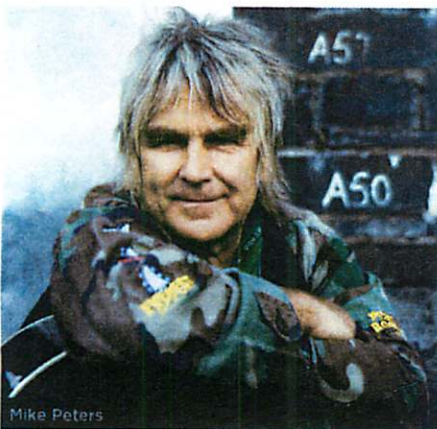
Lisa Sepp-Wilson joins the Legend family as head of VFX production – Toronto. Her extensive VFX background includes over 20 years of onset production, post production and animation in both Vancouver and Toronto, two Gemini and Leo Award wins and several Emmy and Visual Effects Society Award nominations.

Simon Kern, stereo supervisor, brings a decade of VFX professional experience to the Legend team, developing new tools, pipelines and techniques while working directly with clients to bring their vision to life on such films as Guillermo del Toro's *Pacific Rim*, Scott Waugh's *Need for Speed* and Bryan Singer's *X-Men: Days of Future Past*, which won the Advanced Imaging Society's '3D Scene of the Year'.

All these new hires (except for Sepp-Wilson) will be based at the new Legend Studio offices on the Columbia Square campus in Hollywood. The company moved in to the 27,000 square feet of state-of-the-art award-winning LEED building this past November.



KILLER TRACKS' NEW ARTIST PARTNERSHIP



SANTA MONICA, CA – Killer Tracks (www.killer-tracks.com) has announced that it has released a new collection of music, *I Can, We Can and Love +*, from Mike Peters, of the band The Alarm, as part of its continuing Killer Tracks Artists Series.

A percentage of the revenue from the licensing of the songs will go to Mike Peters' Love, Hope, Strength Foundation which "leverages the power of music to expand the bone marrow registry." Two more songs will be released later this year.

The songs were written and sung by Peters, whose band The Alarm produced more than 5 million records worldwide and 16 Top 50 UK singles. Peters is himself a cancer survivor and the subject of a new documentary, *The Man in the Camo Jacket*, directed by Russ Kendall

and produced by Jonathan McHugh, Jonathan Platt, James Chippendale, Alex Colletti and Stash Slianski. The film chronicles Peters' eight-year battle with non-Hodgkin's lymphoma. A special screening of the film was held earlier this month at the Grammy Museum in Los Angeles, followed by a short musical performance and Q&A.

To date, Love Hope Strength has added over 150,000 individuals to the bone marrow registry, and has created over 3,100 potential life-saving matches for patients around the world.

According to Carl Peel, VP of production at Killer Tracks, the songs included on *I Can, We Can and Love +*, "are very inspiring and motivating" and are "fantastic additions to our Artist Series. We are very excited to collaborate with Mike and support the work of his wonderful foundation."

BARCELONA'S ANTAVIANA FILMS ENLISTS MISTIKA ULTIMA FOR 4K/UHD PROJECTS

MADRID — Antaviana Films (www.antavianafilms.com), a Barcelona-based post production and digital effects facility, has finished a raft of new 4K/UHDTV-1 projects using SGO's (www.sgo.es) Mistika Ultima system. Mistika Ultima has provided the team at Antaviana Films with key tools to bolster creativity and drive efficiency.

"Mistika Ultima brings together excellent workflow capabilities along with a great color corrector and a powerful compositor, which fits perfectly within our workflow," says Bernat Aragonés, director of post production for Antaviana Films. "Mistika Ultima's ability to work seamlessly with HDR, HFR, WCG, 4K and UHDTV-1 whilst maintaining real-time playback and interaction is fundamental, as we are dealing with more and more projects with these complex formats. In addition, the fact that we work in stereo 3D and VR projects was also crucial to choosing Mistika Ultima."

Antaviana Films has recently worked on an array of international feature films, including *Incerta Glòria* by Agustí Villaronga, *La Higuera de los Bastardos* by Ana Murugarren and *Non è un paese per giovani* by Giovanni Veronesi. For these projects, Antaviana Films used Mistika Ultima with an Tangent Element control panel for conforming, color correction, finishing and VFX compositing. Both *Non è un paese per giovani* and *La Higuera de los Bastardos* are 4K productions with 4K and UHDTV-1 deliverables.

The studio has also recently completed a number of TV series for TV3, the Catalan National TV Broadcaster.

"Mistika Ultima provides the workflow versatility we need with Avid integration — which is where our offline edits come from — and good communication with Nuke, which we use for compositing. In this sense, Mistika Ultima is at the very center of our workflow," say Aragonés.

Antaviana Films does most final VFX adjustments in the screening room with Mistika Ultima. Composers and 3D artists export the VFX files with the necessary layers (IDs, depth, lighting, alpha) from Nuke and others, and Mistika completes the final touches with the projected image in real-time.

VFX work stays within Mistika Ultima system, helpful for projects requiring conforming, plus those needing rotoscoping and painting, atmospheric effects like rain and fog, clean-up work, monitor replacement and other visuals.

Mistika Ultima's features include timeline-based editing, conforming, finishing, color grading, image restoration, compositing and support for a host of media formats, including native support for the codecs of the most used cameras from Arri, Red, Sony, Canon and Phantom.

In related news, SGO recently has been awarded the 2017 HPA

Engineering Excellence Award for its Mistika VR, its VR focused solution with real-time stitching capabilities using Mistika Optical Flow Technology.

"We're overwhelmed to have won the HPA Engineering Excellence Award for the second year running for one of our newly developed products," says Geoff Mills, managing director. The Engineering Excellence Awards recognizes companies and individuals that provide outstanding services to the professional media content industry. The award will be presented to SGO on November 16, 2017 at the 12th Annual HPA Awards gala at the Skirball Cultural Center in Los Angeles, CA.



One of Antaviana's suites

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